

Biography | www.anthonyhaughey.com

Anthony Haughey lives and works in Ireland. He is an artist and lecturer/researcher in the School of Media at the Dublin Institute of Technology where he also supervises practice-based PhD's at the Centre for Research in Transcultural Media Practice. He is an editorial advisor for the photographic journal *Photographies* (London: Routledge).

He completed a three-year research fellowship at the Interface Centre for Research in Art, Technologies and Design at the University of Ulster <http://interface.ulster.ac.uk> where he was awarded his PhD. During his research fellowship in Belfast he organised public discussion forums around *Art and Contested Spaces*, and curated public art projects including, *Art, Media and Contested Space*, an international public art event, which included artists, Alfredo Jaar, Peter Kennard and Cat Phillipps and Wendy Ewald and Faisal Abdu' Allah.

His most recent work, *Settlement* (2011) charts the fallout from the collapse of Ireland's 'property bubble', a result of the overheated Celtic Tiger economy. For this exhibition he created an installation, which reflects the financial, ecological and domestic impact of Ireland's economic collapse. The exhibition includes a collaboration with fifty-two architects.



His work has been exhibited and collected internationally and is represented in public and private collections. *Disputed Territory* (2006) is a long-term project that examines conflicts over territory and identity in contemporary Europe. It is a quiet investigation into the slowly unfolding aftermath of conflict in Ireland, Bosnia and Kosovo.



Disputed Territory catalogue, 2006



Shotgun Cartridges N. Ireland border



Destroyed Files, Bosnia

In addition to large-scale colour photographs, *Disputed Territory* includes a series of interventions using found photographs, and a sound/video installation piece, *Resolution*. For this work, Haughey focuses on the massacre at Srebrenica where an estimated 8000 Muslim men and boys 'disappeared' despite their being under the protection of the UN. Haughey worked directly with members of the International Centre for Missing Persons in Bosnia to produce the video piece and soundscape using researched testimonies from individuals who survived near death experiences during the conflict in Bosnia and Kosovo (installation acquired for the collection of Wolverhampton Art Gallery) and a further piece purchased in 2010.



Resolution installation, detail, 2004



Class of 73', found photograph, 2006

His recent work employs relational/dialogical aesthetics to explore notions of citizenship, migration and contested spaces. *How to be a Model Citizen*, (December 2008) was a participatory performance work with the Global Migration Research Network – a diverse group of asylum seekers and refugees who have worked with the artist for more than four-years. *Prospect* (2008) was included in the international video art exhibition 2MOVE, curated by Mieke Bal and Miguel Hernandez-Navarro and a video projection across Galway Harbour for TULCA 2010.



Video stills from the video installation, Prospect, 2008

Exhibitions include a 'live' video artwork, part of the exhibition *The Prehistory of the Crisis II* at Project Arts Centre, Dublin in July 2009. A photographic installation at *Les Rencontres d' Arles 09*, and a video installation for *ISEA 09*, Belfast.



Production still, *Prehistory of The Crisis (2)*
Project Arts Centre, Dublin, July 09

Project Arts Centre published this work in his artists' book, *State*. He is currently editing an anthology on art and contested spaces during. His chapter contribution, 'Imaging the Unimaginable' was published in *Projecting Migrations, Transcultural Documentary Practice*, 2007 (eds.) Grossman & O'Brien, Wallflower Press) and his recent chapter contribution, 'Dislocations: Participatory Media with Refugees in Ireland and Malta' was published in *New Media and Refugees: Forms and Issues of Participation*, (Berghahn, 2011). Since 2009 he has exhibited in Siberia, Singapore, Seoul. He is a member of Kuratorisk Aktion and Fire Station Artists' Studios Think Tank Programme.

Recent Solo Exhibitions

- 2011 *Settlement*, The Copper House Gallery, Dublin
- 2010 *Prospect*, video projection, TULCA 10 Festival of Contemporary Art, Galway, Docks Shed, with Francis Alys and Marjetica Potr
- 2010 *Guest | Prehistory of the Crisis II*, screening, Crawford Art Gallery
- 2009 *Prospect*, at Gallery of Photography, Temple Bar, Dublin
- 2009 *Class of 73'*, installation, Gallerie Arena, Les Rencontres d'Arles 09
- 2008 *How to be a Model Citizen*, Intervention in the Atrium, Civic Offices, Wood Quay, Dublin 8
- 2007 *Destroying the Archive, Borderlines*, part of Consensus Contention, University of Ulster Gallery, Belfast
- 2007 *Resolution*, multi-media installation and part of the permanent collection of, Wolverhampton Art Gallery
- 2007 Video installation, *How to be a Model Citizen*, part of *Search for a Space* at the Marsa Open Centre for Refugees, Malta, supported by the British Council

Recent Group Exhibitions

- 2011 *The Long View*, Contemporary Irish Photography touring exhibition
- 2011 *Heaven and Earth*, New York Photography Festival, Anthony Haughey and Jackie Nickerson
- 2009 *Encounter: Dublin, Lisbon, Hong Kong and Seoul* at the Korea Foundation Cultural Center, Seoul, Korea
- 2009 *Prospect*, a 2 channel video installation, part of ISEA 09, Belfast
- 2009 *Prehistory of the Crisis II*, Project Arts Centre, Temple Bar, Dublin 2
- 2008 *30, Contemporary Collection* at the Gallery of Photography, Temple Bar, Dublin
- 2008 *Art, Media and Contested Space*, public art billboard project, Belfast, N. Ireland
- 2008 Novosibirsk International Photography Festival, Novosibirsk Museum, Siberia (touring)
- 2008 *Prospect*, video installation, *2MOVE: Ireland*, Solstice Gallery, Navan, Ireland curated by Mieke Bal and Miguel Hernandez-Navarro
- 2008 *Disputed Territory*, Singapore International Photography Festival
- 2008 *Class of 73*, installation, *Children in Conflict*, Wolverhampton Art Gallery (touring)
- 2007 *How to be a Model Citizen*, video installation, part of the exhibition *Rigor Mort*, Basement Gallery, Dundalk, County Louth

- 2007 *Resolution*, multi-media installation and part of the permanent collection of, Wolverhampton Art Gallery
- 2007 *De l'Europe*, Dudelange steelworks, CNA Luxembourg, major exhibition representing ten years of Mosaïque Research Awards

Selected Publications

- 2011 'State', artist's book with German artist, Susanne Bosch (published by Project Arts Centre, Dublin).
- 2011 'Settlement', a series of photographs investigating Ireland's ghost estates, *Source Photographic Review*, January 2011
- 2011 Bell, V. 'Contemporary Art and Transitional Justice in Northern Ireland: The Consolation of Form', in the *Journal of Visual Culture*, London: Sage
- 2010 'Dislocations: Participatory Media with Refugees in Ireland and Malta', in Goodnow, K and Skartveit, H L. (eds) *Changes in Museum Practice New Media and Refugees: Forms and Issues of Participation*, Berghahn
- 2010 Artists' book, *Citizen*, pub. Dublin: Arts Council of Ireland (forthcoming)
- 2010 Migrations co-edited artists' book by Susanne Bosch and Anthony Haughey (forthcoming)
- 2010 Art, Media and Contested Space, catalogue co-edited by Anthony Haughey/Kerstin Mey (forthcoming)
- 2009 *Encounter: Dublin, Lisbon, Hong Kong and Seoul* pub. Seoul: Korea Foundation Cultural Center
- 2009 Portfolio Arno Gisinger et Anthony Haughey, texte d'Etienne Hatt. *Infra Mince, revue de photographie No. 5*, Paris: Actes Sud
- 2009 *Arno Gisinger, Anthony Haughey*, galerie Aréna, École Nationale Supérieure de la Photographie, Arles, *Semaines no. 17, Semaine 26.09*, Paris: les presses du réel
- 2008 Singapore International Photography Festival catalogue
- 2008 2Move: Ireland, Video Art Migration, catalogue, M. Bal and Miguel Hernandez-Navarro, pub. Murcia SA: Cendeac
- 2007 Artist pages in the exhibition catalogue *Rigor Mort*, ed. Sally Timmons, pub. Dundalk: Basement Gallery
- 2007 *L'Europe*, Mosaïque artists awards catalogue pub. Luxembourg: CNA
- 2007 *Imaging the Unimaginable*, essay in the publication, *Projecting Migration*, Transcultural Documentary Practice, pub. London: Wallflower Press
- 2007 *Borderlines*, (co-editor) pub. Dublin: Gallery of Photography,
- 2006 *Disputed Territory, Monograph*, pub. Dublin: DIT & Gallery of Photography

Curatorial and Editorial Projects

- 2011 Member of artists think tank programme, organized by Fire Station Artists Studios and Kuratorisk Aktion, Copenhagen.
- 2010 Curator, *Fragments from a Broken World*, National Photographic Archive, Dublin
- 2010 *Think Tank Programme*, a collaboration with Fire Station Artists' Studios and Kuratorisk Aktion Action
- 2008 Co-curator, *Art, Media and Contested Space*, an international series of public art projects, screenings and artist presentations, Belfast: Interface Centre for Research in Art, Technologies and Design, University of Ulster. Contributing artists included, Alfredo Jaar, Peter Kennard & Cat Phyllips.
- 2006 Co-curator, *I Confess That I Was There...* A series of art installations, public art interventions, seminars, artist talks & film screenings, Switch Room, Belfast.
- 2006 Co-curator, *Sample at PS2*, Belfast, a series of artist installations, events and critical discussions, Belfast: Interface Centre for Research in Art, Technologies and Design, University of Ulster.
- 2006 Co-editor, *Borderlines* 365 pp. publication, Dublin: Gallery of Photography.

Recent Public Discussions/Artist Talks

- 2011 'Mapping Spectral Traces IV', University of Ireland, Maynooth
- 2011 'No Mans Land', Land/Water Research Centre Symposium, Plymouth University

- 2011 Making the built environment work: theory, method and practices interface', University of Ireland, Maynooth
- 2011 'Medium and Message: Conflict Photography in the Digital Era'. Hosted by the UCD Clinton Institute's Photography and International Conflict Project, 3-4 may, UCD Campus.
- 2011 'Culture After Conflict: Between Remembrance and Reconciliation' at the Ulster Museum, 23 March. Organised by British-Irish Studies at UCD in association with the Arts Council of Northern Ireland.
- 2011 'The bandits live comfortably in the ruins'. An artists' talk at The LAB Gallery Dublin, 24 February with Elaine Byrne, Anthony Haughey and Yoshua Okon.
- 2010 *Visual Voices: bridging disciplinary divides in participatory visual research panel* Conference of Irish Geographers 2010 NUI Maynooth, Co. Kildare
- 2010 3rd Forum: What is to be done... and in what way should it be seen? Film Screening, Intervention and public discussion. Artist Anthony Haughey and Curator Helen Carey discuss public art in relation to commemoration and the 1913 Lockout in Dublin.
- 2010 Artist talk at the inaugural Srebrenica/Potocari Summer School for human rights
- 2009 Archive | Image | History: Walid Raad, Anthony Haughey & Catherine Morris City Arts and the Graduate School of Creative Arts and Media December 3rd The Oval Room, The Rotunda, Parnell Sq. W. Dublin 1
- 2009 2nd Forum: Have we been here before? Artists talk, 'What role does the artist play in contemporary accounts of social and political life?' A series of public discussions in relation to visual art and the 1913 Lockout in Dublin.
- 2009 ISEA 09 Waterfront Hall, Belfast, Interface Centre for Research in Art and Design. Conference paper, 'Contesting Citizenship: Participation and Political Art'.

Work Represented in Public and private Collections

Wolverhampton Art Gallery
 Museum of Contemporary Photography, Chicago
 British Council
 Crawford Municipal Art Gallery, Cork
 National Museum of Media, Bradford, UK
 Royal Armouries Museum, Leeds, UK
 University of Salamanca, Spain
 Victoria & Albert Museum, London, UK
 Private collections worldwide



Prospect, video projection, TULCA 2010 Festival of Contemporary Art, Galway, Ireland

A full CV encompassing exhibitions and art outputs between 1990 – 2011 is available on request